

Jason C. Hogue

Department of Language and Literature
Texas A&M University-Kingsville

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EDUCATION

2019 Ph.D. English Literature
University of Texas-Arlington

Dissertation: *Leaf, Bark, Thorn, Root: Arboreal Ecocriticism and Shakespearean Drama* (passed with distinction)

2012	M.A. English Literature University of West Florida
2009	B.A. English Literature (Minor: Teacher Education) University of West Florida

Fields/Focuses: Early Modern and Medieval English Literature, Ecocriticism, Critical Animal/Plant Studies, Outlaw Studies, Food/Gardening Studies, Posthumanism, Feminist New Materialisms

PROFESSIONAL EXPERIENCE

2024-present Assistant Professor of Renaissance/Early Modern English Literature
Department of Language and Literature, Texas A&M University, Kingsville

2020-2024	Lecturer Department of English, University of Texas-Arlington
2019-2020	Postdoctoral Research Associate Nanophotonics Device Group Department of Electrical Engineering, University of Texas-Arlington
2019-2020	Instructor Department of English, University of Texas-Arlington
2014-2019	Enhanced Graduate Teaching Assistant (EGTA), English Department, University of Texas-Arlington
2016-2018	Writing Center Program Coordinator and Graduate Consultant, University of Texas-Arlington
2012-2014	Instructor and Composition Program Teacher Mentor, University of West Florida
2010-2012	Graduate Teaching and Research Assistant, University of West Florida
2006-2012	Writing Lab Assistant, University of West Florida (Lab Manager from 2009-2012)

PUBLICATIONS

Academic Writing – Peer-reviewed Articles

“‘Seeds and Roots’: Hiddenness and Hendiadys,” *Early Modern Studies Journal* 9 (2024): 1-22.

“Intertextual Outlawry: Robin Hood and Race in *We Need to Talk About Kevin*,” *Adaptation: The Journal of Literature on Screen Studies* 16.3 (2023): 368-389.

“‘Between the Red Rose and the White’: Staging Vegetal Materiality in the First Trilogy,” *Shakespeare* 19.2 (2023): 180-202. Special issue on “Shakespeare and Gardens.”

“The Storied Matter of the Greenwood in the More-Than-Human-World,” *The Bulletin for the International Association for Robin Hood Studies* 4 (2022): 41-57.

“Ariel’s Anguish: Doing (Arboreal) Time in *The Tempest*,” *ISLE: Interdisciplinary Studies in Literature and Environment* 28.4 (2021): 1481-1506.

Academic Writing – Book Chapters

“‘Nature’ in British Literature: Experiential Learning through Community Gardening,” forthcoming in *Experiential Learning*, ed. Sarah Shelton (Mavs Open Press).

“Plant Bodies in *A Midsummer Night’s Dream*,” forthcoming in *Midsummer Night’s Dream: The State of Play*, ed. Rebecca Bushnell (Bloomsbury Arden Shakespeare).

“The Botanical Revisions of *3 Henry VI*,” in *Shakespeare’s Botanical Imagination*, ed. Susan Staub (Amsterdam University Press, 2023).

“Early Modern Fishing Practices and Seafood Culture in *Robin Hood’s Fishing*,” in *Food and Feast in Premodern Outlaw Tales*, eds. Melissa Ridley Elmes and Kristin Bovaird-Abbo (Routledge, 2021).

“The Fare of ‘Sanguinary Devils’: Feast and Storytelling in *The Life and Adventures of Joaquin Murieta*,” in *Food and Feast in Modern Outlaw*

Tales, eds. Alexander L. Kaufman and Penny Vlagopoulos (Routledge, 2019).

Editing

OER Transport: Transportation Policies, Programs and History (Mavs Open Press, 2024), copyeditor, open-source textbook for postbaccalaureate certificate in Transportation Planning at the University of Texas-Arlington (PLAN 5315)

OER Transport: Transportation, Land-Use Modeling & Policy (Mavs Open Press, 2024), copyeditor, open-source textbook for postbaccalaureate certificate in Transportation Planning at the University of Texas-Arlington (PLAN 5309)

OER Transport: Green Cities and Transportation (Mavs Open Press, 2024), copyeditor, open-source textbook for postbaccalaureate certificate in Transportation Planning at the University of Texas-Arlington (PLAN 5327)

{*stet*} literary journal, [vol. 3](#) (2016), non-fiction editor.

Semiotics 2011: “The Semiotics of Worldviews”: Proceedings of the 36th Annual Meeting of the Semiotic Society of America, co-edited with Karen Haworth and Leonard Sbrocchi (Legas Publishing, 2012).

Semiotics 2010: “The Semiotics of Space”: Proceedings of the 35th Annual Meeting of the Semiotic Society of America, co-edited with Karen Haworth and Leonard Sbrocchi (Legas Publishing, 2011).

Semiotics 2009: “The Semiotics of Time”: Proceedings of the 34th Annual Meeting of the Semiotic Society of America, co-edited with Karen Haworth and Leonard Sbrocchi (Legas Publishing, 2010).

Troubadour [Issue 4](#) (2009-10) and [Issue 5](#) (2010-11). University of West Florida’s annual literary and art anthology showcasing student work;

co-edited with Ashley Clark et al.

Public Writing

“[Gardening Toward a Sustainable Future](#),” in *The Shorthorn* (UT-Arlington’s campus newspaper), Forward Footprint series, Opinion section. Invited contributor. May 2, 2018.

“Shakespeare’s Sonnets: The Gift That Keeps On Giving,” in *Pensacola Magazine* art and culture magazine (January 2009): 12-13.

DIGITAL HUMANITIES

Renaissance Scholarship

[The Map of Early Modern London](#) (Interactive Wiki). Ed. Janelle Jenstad. 2010. Rpt. of *Civitas Londinvm*. [1562?]. Contributor of multiple articles for riverside locations on the Agas Map: [“Somerset House,”](#) [“Smart’s Key,”](#) and [“Lyon Key.”](#) Co-author of forthcoming feature article on [“The Thames”](#) (section on the ecology of the river).

[Early Modern Recipe Online Collective](#) (EMROC). Transcriber for [Granville MS](#) (1640-1750). Also a regular participant in annual “Transcribathons,” inter-institutional/public-facing transcription events.

Blogs and Public-Facing Scholarship

[101 Podcast](#), hosted by Joul Layne Smith. Guest on episodes “Macbeth” (2019) and “Shakespeare and Picard” (2020).

[SylvanSomeThings](#) (personal research/teaching blog). Administrator/Author. 2018-present.

[clouds-ruins-woods-webs](#) (collaborative “vibrant blogging” of English Ph.D. students). Administrator/Author. 2017-18.

University of West Florida Book Club ([Facebook page](#))
(Website/Blog archived 2009-2011)

Continuing DH Education/Training

DH 101 – Introduction to Digital Humanities. HarvardX (verified completion certificate issued June 2021).

CONFERENCE ACTIVITY

Selected Panel Presentations

“Rosy Performances: Staging Vegetal Materiality in Shakespeare’s History Plays.” Women’s History Month Symposium. TAMUK. March 2025.

“Greenwood as Ecotopia: Stirrings of Utopia in the Medieval Robin Hood Ballads.” Biennial conference of the International Association for Robin Hood Studies. Virtual. December 2021.

“Robin Hood’s Climate: The Greenwood and Global Warming.” Leeds International Medieval Congress. Virtual. July 2021.

“The (Vegetal) Body in Pain.” TC Cognitive and Affect Studies sponsored session: “*The Body in Pain* at 35.” Respondent: Elaine Scarry. Modern Language Association (MLA) Annual Convention. Seattle, WA. January 2020.

“Arden’s Acorns.” Roundtable: “Thinking with Pollination.” Association for the Study of Literature and Environment (ASLE), Davis, CA. June 2019.

“Arden’s Arboreal Bodies: Trees and Humans in Shakespeare’s Greenwood.” Biennial conference of the International Association for Robin Hood Studies, Montevallo, AL. May 2019.

“The Temporal Arborealities of *The Tempest*.” Annual Conference of Society for Literature, Science, and the Arts (SLSA), Arizona State University, Tempe, AZ. November 2017.

“‘Lost in a Thorny Wood’: Plant Resistance and Resilience in Shakespeare’s Drama.” Association for the Study of Literature and Environment (ASLE), Detroit, MI. June 2017.

“A Psychopathic Robin Hood: Storytelling and School Violence in *We Need to Talk About Kevin*.” Biennial conference of the International Association for Robin Hood Studies, Montgomery, AL. June 2017.

“The ‘Matter’ of the Greenwood: The More-Than-Human World of Robin Hood.” International Congress on Medieval Studies, Kalamazoo, MI. May 2016.

“Blackbirds and Biopolitics: Popular Receptions of Morality and Science via Aesop.” Society for Literature, Science, and the Arts (SLSA). Rice University, Houston, TX. November 2015.

“The Limits of Robin Hood’s Liminality: (Sea)Food Culture in *Robin Hood’s Fishing*.” Leeds International Medieval Congress. Leeds, England. June 2015.

“Behind Zorro’s Mask: The Mythic Afterlife of Joaquin Murrieta, California’s Robin Hood.” Biennial conference of the International Association for Robin Hood Studies, High Melton, England. June 2015.

Panels Chaired

“Early Modern Conversations.” English Graduate Student Association Conference, University of Texas-Arlington. February 2023.

Selected Workshops, Seminars, and Symposiums

“Yellowing Leaves: Shakespeare’s Undesirable Plant Matter.” Seminar: “Ruderal Shakespeare.” Shakespeare Association of America (SAA), Boston, MA. March 2025.

Science & Cultural Studies Pedagogy Workshop. Texas A&M University-Kingsville, College of Arts & Sciences. February 2025.

Invited: Four-Stage Transdisciplinary Research Discussion, “Coastal Sustainability and Resilience.” Moderators: Ari Sherris and Christine Robbins. Texas A&M University-Kingsville, NSF NRT TREAWS (Department of Environmental Engineering). September 2024.

Hosted: Lecture/Workshop for Life High School Waxahachie 12th grade AP students (crossover session on *War of the Worlds* with college students in my British Literature course). February 2024.

“Midsummer ‘Meristembodyment’: Plant Bodies in *A Midsummer Night’s Dream*.” Seminar: “New Approaches to *A Midsummer Night’s Dream*.” Shakespeare Association of America (SAA), Minneapolis, MN. March 2023.

Hosted: Lecture/Workshop for Life High School Waxahachie 12th grade AP students (crossover session on *Frankenstein* with college students in my British Literature course). October 2022.

“A-sexing *As You Like It.*” Seminar: “Asexual Reading.” Shakespeare Association of America (SAA), virtual conference. April 2021.

Texas Ecocritics Network (TEN) workshop, first annual meeting (led by Heather Houser). University of Texas, Austin, TX. May 2019.

“Vegetal Desires in Arden and the ‘Thorny Wood.’” Seminar: “Desire and the Nonhuman.” Shakespeare Association of America (SAA), Washington, D.C. April 2019.

“Radical Cultures: Lively Vegetation in Literary Studies.” Organizer and participant in symposium. Guest Speaker: Vin Nardizzi. University of Texas-Arlington. February 2019.

Medieval Writers Workshop (led by Jacqueline Fay). University of Texas-Arlington. October 2018 and November 2019.

“Intra-corporeal Arborealities: Trees, Pain, and Punishment in *The Tempest.*” Seminar: “Old and New Materialisms.” Shakespeare Association of America (SAA), Los Angeles, CA. March 2018.

SELECTED AWARDS, FELLOWSHIPS, AND RECOGNITIONS

2025 Title V Undergraduate Research Course Faculty Redesign Competition (Pura Familia Award; TAMUK Office of Student Access and Initiatives; \$2,500)

2024 UTA College of Arts and Sciences (COLA) Teaching

Award (nominated)

2020 Association for the Study of Literature and the Environment (ASLE) November [Scholar of the Month](#)

2020 MLA Travel Grant (\$400), for MLA 2020 in Seattle, WA.

2019 English Graduate Student Association Travel Award (1st place, \$300), University of Texas-Arlington; for ASLE 2019 in Davis, CA

2019 Shakespeare Association of America Travel Grant Award (\$400); for SAA 2019 in Washington, D.C.

2018 College of Liberal Arts Accolades Certificate University of Texas-Arlington

2017 O'Neil Academic Research Award (\$400)
Department of English, University of Texas-Arlington

2015-2016 Faculty Fellowship on Sustainability in the Curriculum (\$5,000)
Institute for Sustainability and Global Impact;
University of Texas-Arlington

2015 Best Practices in Teaching Award
Department of English, University of Texas-Arlington

2011-2012 Outstanding Graduate Teaching Assistant
Department of English and World Languages,
University of West Florida

2011 Writing Lab Director's Lab Leadership Award

University of West Florida

2009 Outstanding Writing Lab Assistant
University of West Florida

2006 Outstanding New Writing Lab Assistant
University of West Florida

TEACHING

Assistant Professor

College of Arts and Sciences, Texas A&M University-Kingsville

Spring 2025 ENGL 4331 – The Major Plays of Shakespeare
“Multimedia, Multimodal, and Multicultural
Shakespeare”

ENGL 1302 – Rhetoric and Composition II
“Arguing Justice”

ENGL 1301 – Rhetoric and Composition I
“A Call for Unity”

Fall 2024 ENGL 2342 – Introduction to Literature
“Reading ‘Environment’ through Trees and
Forests”

ENGL 1301 – Rhetoric and Composition I
“A Call for Unity” (x2)

Lecturer

College of Liberal Arts, University of Texas-Arlington

Spring 2024 ENGL 4322 – Early Modern Literature
“Early Modern Ecologies”

ENGL 2319 – Topics in British Literature

“Sci-Fi and Speculative Fiction”

ENGL 1302 – Rhetoric and Composition II (x2; both hybrid modality)

Fall 2023 ENGL 2319 – Topics in British Literature
“Sci-Fi and Speculative Fiction”

ENGL 1301 – Rhetoric and Composition I (x3; two hybrid; one F2F)
“Ethics of Zoos”

Summer 2023 ENGL 4322 – Early Modern Literature
“Early Modern Ecologies”

Spring 2023 ENGL 2319 – Topics in British Literature
“Nature(s)”

ENGL 1301 – Rhetoric and Composition II (x3; two hybrid; one F2F)

Fall 2022 ENGL 2319 – Topics in British Literature
“Nature(s)”

ENGL 1301 – Rhetoric and Composition I (x4)
“Environmental Politics and Rhetorics: From Urban Sprawl to Climate Change” (hybrid F2F/online)

Spring 2022 ENGL 2319 – Topics in British Literature
“Monsters and Mayhem”

ENGL 1301 – Rhetoric and Composition II (x3)
“Building Sustainable Communities”

Fall 2021 ENGL 2319 – Topics in British Literature
“Monsters and Mayhem”

	ENGL 1301 – Rhetoric and Composition I (x4) “Environ(Mental) Health”
Spring 2021	ENGL 2338 – Technical Writing (x3: two F2F and one online section)
	ENGL 1302 – Rhetoric and Composition II (x2)
Fall 2020	ENGL 2319 – Topics in British Literature “Landscape, Environment, and Ecology”
	ENGL 1301 – Rhetoric and Composition I (x4) “Urban Sprawl, Climate Change, Plastic Troubles”
	ENGL 0301 – Integrated Reading and Writing Fundamentals

Instructor

College of Liberal Arts, University of Texas-Arlington

Spring 2020	ENGL 2350 – Introduction to Textual Analysis and Interpretation (x2) ENGL 2338 – Technical Writing
Fall 2019	ENGL 2350 – Introduction to Textual Analysis and Interpretation ENGL 1301 – Rhetoric and Composition I (x2)
Spring 2019	ENGL 2303 – Topics in Environmental Literature “The Forests of Literature” ENGL 1301 – Rhetoric and Composition I
Fall 2018	ENGL 1301 – Rhetoric and Composition I (x2)
Spring 2018	ENGL 2303 – Topics in Environmental Literature “Trees and Forests in Literature”

Fall 2017	ENGL 2319 - Topics in British Literature “Outlaws and Outcasts”
Summer 2017	ENGL 1301 – Rhetoric and Composition I
Summer 2016	ENGL 1302 – Rhetoric and Composition II ENGL 0100 – Integrated Reading/Writing
Spring 2016	ENGL 1302 – Rhetoric and Composition II (x2)
Fall 2015	ENGL 1302 – Rhetoric and Composition II (x2)
Spring 2015	ENGL 1301 – Rhetoric and Composition I (x2)
Fall 2014	ENGL 1301 – Rhetoric and Composition I (x2)

Instructor

College of Arts and Sciences, University of West Florida

2010-2014	ENC 1101/1102 – English Composition I and II
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Teaching Assistant

College of Liberal Arts, University of Texas-Arlington

Spring 2017	ENGL 2329 – Topics in American Literature “Celebrating Identity Formations”
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PROFESSIONAL ACTIVITIES AND SERVICE

2025	Faculty Development Badge (TAMUK, Center for Faculty Excellence), certification of completion of 5 Magna Monday Morning Mentor videos (plus one additional video). https://www.credly.com/badges/0ca62b2d-17f3-45b6-ada7-c8d1210ee46b/public_url
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2024-25 New Faculty Investment Program completed (TAMUK, Center for Faculty Excellence).

2025 ACUE course “Promoting Active Learning” Badge for completing course (6 modules), Spring 2025 (TAMUK NFIP cohort).

2025 Javelina Preview Day (March 30, 2025) – Represented Department of Language and Literature. TAMUK.

2024 1st-3rd Year Continuation - Portfolio Training (December 17, 2024; hosted by Dr. Jennifer Sholtis), Texas A&M University-Kingsville, College of Arts and Sciences

2024 “College for a Day” recruitment activity (Nov. 5 and 7), area high school students visited my “Intro to Literature” course.

2024 TACRAO Graduate and Professional School Fair (October 29), representing department (Texas A&M University-Kingsville)

2024- 4DX (Four Disciplines of Execution) – Creating weekly content for departmental social media (Texas A&M University-Kingsville, Department of Language and Literature)

2024- Majors/Minors Committee (Texas A&M University-Kingsville, Department of Language and Literature)

2024- Ad hoc peer reviewer, *Shakespeare*

2024- Ad hoc peer reviewer, *Adaptation: The Journal of Literature on Screen Studies*

2023- Ad hoc peer reviewer, *Green Letters – Studies in Ecocriticism*

2023- Ad hoc peer reviewer, *The Bulletin for the International Association for Robin Hood Studies*

2023- International Association for Robin Hood Studies (IARHS) Conference Committee

2023- CLEP and ASE examination scorer (Rhetoric and Composition I and II; Sophomore Literature)

2023- Department Website Coordinator and Content Developer (University of Texas-Arlington, English Department)

2022 Service Learning Faculty Fellow (UTA Center for Service Learning)

2021- Ad hoc peer reviewer, *Environmental Humanities*

2020 Film Crew for Departmental Promotional Video (University of Texas-Arlington, English Department); Director: Cedrick May

2020- Ad hoc peer reviewer, *Contemporary Literature*

2020- Ad hoc peer reviewer, *ISLE: Interdisciplinary Studies in Literature and Environment*

2020 Member of judging committee for the Duncan Robinson Student Essay Contest (University of Texas-Arlington, English Department)

2018-19 Search Committee for Assistant Professor of Technical Writing and Professional Communication (University of Texas-Arlington, English Department)

2017-19 Posthumanist Departmental Research Cluster (University of Texas-Arlington, English Department); co-organizer of 2019 symposium “Radical Cultures: Lively Vegetation in Literary Studies” (Arlington, TX)

2018 Late-Spring Faculty Scoring Sessions for Texas Core Curriculum, Signature Assignment Assessment (Critical Thinking and Communication), Department of Institutional Effectiveness and Reporting (University of Texas-Arlington)

2018 Mid-Spring Faculty Scoring Sessions for Texas Core Curriculum, Signature Assignment Assessment (Critical Thinking and Communication), Department of Institutional Effectiveness and Reporting (University of Texas-Arlington)

2017-18 President for English Graduate Student Association (University of Texas-Arlington)

2018 Planning Committee for English Graduate Student 6th Annual Conference, "(Dis)Unity and Destruction: Surviving the Storm Together"

2017 Committee for FYW Curriculum Development (training materials / updating standard syllabus)

2017 Member of judging committee for the Duncan Robinson Student Essay Contest (University of Texas-Arlington)

2017 Guest-Instructor/Lecturer for BNSF Early Leader Program, sponsored by the Goolsby Leadership Academy in the College of Business (University of Texas-Arlington)

2015-17 Treasurer for English Graduate Student Association (University of Texas-Arlington)

2016 Team Member for assessment research for the School of Social Work under the direction of principal investigator Christopher Kilgore, Writing Resource Coordinator (University of Texas-Arlington)

2015	Committee for FYW Curriculum Development (training materials / updating standard syllabus)
2015	GTA panel, invited guest speaker; ENGL 5389 "Topics in Teaching Composition" (University of Texas-Arlington)
2015	Member of judging committee for the Duncan Robinson Student Essay Contest (University of Texas-Arlington)
2011-14	Organizer and volunteer for the University of West Florida Student Community Garden, affiliated with local nonprofit organization Manna Food Pantries; consultant for committee on UWF sustainable food and campus botanical visioning (10-year plan)
2009-10	Organizer and volunteer for the University of West Florida Book Club, involved in writing material for the website (no longer active) and planning/coordinating community events

RESEARCH LANGUAGES

Middle English: proficiency
 Spanish: intermediate proficiency
 Old English: basic proficiency
 Latin: basic proficiency

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)
 Association for the Study of Literature and Environment (ASLE)
 Renaissance Society of America (RSA)
 Shakespeare Association of America (SAA)
 Society for Literature, Science, and the Arts (SLSA)
 International Association for Robin Hood Studies (IARHS)

PROFESSIONAL DEVELOPMENT

Dr. Nic Tsarevsky Talk, “Using the Arts to Teach Science: From Interdisciplinary Courses to Public Engagement and Education” (February 28, 2025), TAMUK, College of Arts and Sciences.

Texas Higher Education Coordinating Board (THECB) Digital Learning Summit, “Choosing Agility: Adapting to a New Era of Innovation in Digital Learning” (February 11-12, 2025).

Dr. Don James McLaughlin Talk, “Jewett, Genealogy, Mystery: A Paratextual Theory of Friendship” (February 7, 2025), TAMUK, Department of Language and Literature.

Experiential Learning Practices Workshop:
Critical Reflection, Assessment, Research, and Scholarship (led by Dr. Star Plaxton-Moore, April 7, 2022).

LinkedIn Learning courses: Design Aesthetics for the Web (completed 1/21/21), Learning Excel 2016 (completed 1/24/21)

AVOCATIONS

Guitar, Drums, Singing/Songwriting, Fiction Writing, Gardening, Hiking